



Metro-Goldwyn-Mayer Pictures presents

a Bob Yari Maverick Films Dylan Sellers production

Frankie Muniz

Anthony Anderson

AGENT CODY BANKS: DESTINATION LONDON

Hannah Spearritt
Anna Chancellor
David Kelly

Cynthia Stevenson
Keith Allen
Santiago Segura
and Keith David

Daniel Roebuck
James Faulkner
Connor Widdows

Casting by
John Papsidera CSA

UK Casting by
Daniel Hubbard

Music Supervisor
Julianne Jordan

Music Composed by
Mark Thomas

Costume Designer
Steven Noble

Film Editor
Andrew MacRitchie

Production Designer
Richard Holland

Director of Photography
Denis Crossan, BSC

Co-Producer
Robert Meyer Burnett

Executive Producers

Madonna Jason Alexander Jennifer Birchfield-Eick Kerry David

Executive Producers

Danny Gold Michael Jackman Andreas Klein Mark Morgan

Produced by

Guy Oseary David C. Glasser
Bob Yari David Nicksay

Produced by

Dylan Sellers

Based on the Characters
Created by
Jeffrey Jurgensen

Story by
Harald Zwart & Dylan Sellers
and Don Rhymer

Screenplay by
Don Rhymer

Directed by
Kevin Allen

CAST

Cody Banks	Frankie Muniz
Derek	Anthony Anderson
Emily	Hannah Spearritt
Mrs. Banks	Cynthia Stevenson
Mr. Banks	Daniel Roebuck
Jo Kenworth	Anna Chancellor
Diaz	Keith Allen
Kenworth	James Faulkner
Trival	David Kelly
Santiago	Santiago Segura
Alex Banks	Connor Widdows
C.I.A. Director	Keith David
Kumar	Rod Silvers
Ryan	Jack Stanley
Bender	Joshua Brody
Marisa	Sarah McNicholas
Bender's Mate	Philip Pedersen
Neville	Paul Kaye
Westminster Headmaster	Harry Burton
Isambard Jerkalot	Julian Firth
Welsh Security Guard	Martyn Ellis
Arty Farty Security Guard	Damien Hirst
Inspector Crescent	Mark Williams
Gordon	James Dreyfus
Woman	Patti Love
Moped Man	Henry Miller
Japanese Tourist	Masato Kamo
US President	Sam Douglas
Westminster International Youth Orchestra	
Berkhamp on Double Bass	Alfie Allen
Sabeen on Bassoon	Leilah Isaac
Habu on French Horn	Keiron Nelson
Sonya on Violin	Theora Toumazi
Violinist	Keshini Sukhram
Cellist	Atim Laber
Oboist	Carly Minsky
Brass Player	Chris Bodell
Harpichordist	Javkhaa Chuluunbaatar
Percussion	Sammy Razack
Stunt Coordinator	Jim Dowdall
Fight Coordinator	Andreas Petrides
Frank Muniz's Stunt Double	Nicholas Daines
Anthony Anderson's Stunt Double	Gaston Howard
Stunt Trainers	Dave Forman
	Dave Fisher
Stunt Players	Del Baker
	Richard Bradshaw
	Gary Connery
	David Cronnelly
	Jamie Edgell
	Neil Finnighan
Unit Production Manager	Nigel Gostelow
First Assistant Director	David Daniels
Second Assistant Director	Mark Layton
Unit Production Manager	David Nicksay

Supervising Sound Editor	John Cochrane
Re-Recording Sound Mixers	John Hayward Richard Pryke
Supervising Art Director	Peter Wenham
Art Directors	Jason Knox-Johnston Simon Bowles Philip Elton
Standby Art Director	Stephen Campbell
Set Decorator	Sara Wan
Assistant Set Decorators	Sophie Tyler Sophie Phillips
A Camera Operator	Alexander Sahla
A Camera Focus Puller	Peter Batten
A Clapper Loader	David Palmer
B Camera Operator	Graham Hall
B Camera Focus Puller	Ian Coffey
B Clapper Loader	Ben Perry
Camera Trainee	Daniel Edwards
Still Photographer	Jay Maidment
Video Coordinator	Andrew Haddock
Video Assistants	Demetri Jagger Zoe Whittaker
Script Supervisor	Suzanne Clegg
Production Coordinator	Suzie Ford Wiesmann
Financial Controller	Maggie Phelan
Production Accountant	Sarah Trowse
Chief Lighting Technician	Lee Walters
Assistant Lighting Technician	Roy Branch
A Camera Grip	Alexander Tate
B Camera Grip	Martin McCullagh
Location Manager	Sam Breckman
Assistant Location Manager	Tracey Tucker
Unit Manager	Christopher Moore
Second Second Assistant Directors	Barney Hughes Victoria Connell
Third Assistant Director	Heidi Bishop
Post Production Supervisor	Michael Solinger
Post Production Coordinator	Samantha Welland
First Assistant Editor	Kevin Holt
Trainee Assistant Editor	Tom Harrison-Read
Supervising Sound Effects Editor	Robert Ireland
Sound Effects Editor	Jack Whittaker
ADR Editor	Paul McFadden
Dialogue Editor	Nina Hartstone
Foley Editor	Robin Quinn
Sound Trainee	Andrew Walton
Foley Artists	Pauline Griffiths Jenny Lee Wright
Foley Recordists	Edward Coyler Kevin Tayler
Assistant Foley Recordist	David Tyler
Voice Casting	Brendan Donnison MPSE Vanessa Baker

Production Sound Mixer	Clive Derbyshire
Sound Maintenance Engineer	Peter Margrave
Boom Operator/ Cable Man	Simon Brown
Music Editor	Dominic Gibbs
Musicians Contracted by	COOL Music Ltd
Orchestra Leader	Janice Graham
Music Recorded and Mixed at	Abbey Road Studios
Score Engineer	James Collins
Score Reader	Jez Poole
Assistant Engineer	Richard Lancaster
Music Preparation	Alastair King
	Laurence Cottle
Programming	Richard Cottle
	Nigel Hopkins
Conductor	Mark Thomas
Instrumental Tutors	Diane Clark
	Clive Dobbins
	Gavin McNaughton
	Patricia Moynihan
	Andy Wood
Assistant Costume Design	Liza Bracey
Costume Supervisor	Anne Lavender-Jones
Costume Standbys	Steve Hyams
	Yannick Gondran
	Natasha Cottier
Costume Trainee	Alison Beard
Make-up/Hair Designer	Eileen Kastner-Delago
Key Make-up/Hair Assistant	Karen Edwards
Make-up/Hair Assistant	Kelly Marazzi
Anthony Anderson's Make-up and Hair	Nora Robertson
Make-up/Hair Trainee	Sarah Stevens
Property Master	Allen J Polley
Property Storeman	Douglas J Lankston
Supervising Dressing Props	John Palmer
Chargehand Standby Props	Mitchell Niclas
Standby Props	Graham Dale
	Matthew Broderick
Art Department Coordinator	Paul Smith
Storyboard Artist	Douglas Ingram
Graphics	Anita Dhillon
Draughtspersons	Alice Biddle
	Ben Smith
	Julie Philpott
Illustrator	Jim Cornish
Clearance Coordinator	Ruth Halliday
Art Department Runner	Jackie Yau
Construction Coordinator	Robin Thistlethwaite
Workshop Manager	Andrew Kyprianou
Chargehand Carpenters	Jonathan Wells
	Ian Bee
Chargehand Rigger	Brian Pickett
Standby Carpenter	Joshua Jones
Standby Painter	Simon Hutchings
Standby Rigger	Jeff Skinner
Standby Stagehands	Peter Hodge

	Russell Martin
Chargehand Painter	Matthew Amos
Special Effects Supervisor	Richard Conway
Wire Effects Supervisor	Bob Schofield
Transportation & Facilities Facilities Supervisor	Willies Wheels Butch Mortimer
Unit Publicist	Kathryn Royal
Assistant Production Coordinator	Samantha Black
Production Secretary	Victoria Hawden
First Assistant Accountant	Rita Kozma
Post Production Accountants	Victor Valencia (US) Betty Ainsle (UK)
Assistant to Dylan Sellers	Chris Hogenson
Assistant to David Nicksay	Emily Stewart
Assistants to Kevin Allen	Mari Tyson Christopher Hutchins
Assistant to Frankie Muniz	Mark Schofield
Assistant to Anthony Anderson	Omelihu Nwanguma
UK Casting Assistant	Tamara-Lee Notcutt
US Casting Associate	Wendy O'Brien
US Casting Assistant	Clear Hadden-Gunther
Extras Casting	Boden 2020 Casting The Casting Collective Ltd Pace Troops
Set Production Assistants	Paul Bennett Ray Jones
Production Runners	Adam Teeuw Michael Goring James McLaren Jorge Menna
Catering	Set Meals
Animal Trainer	Stunt Dogs Animals O'Kaye
Unit Nurse	Rosie Bedford-Stradling
Health & Safety Consultants	David Deane Associates
Location Security	C & M Security
Frankie Muniz's Personal Trainer	Kenny Gabriel
Frankie Muniz's Stand-in	Rhys Henson
Anthony Anderson's Stand-ins	Richard Quist Ian Tyson
Hannah Spearritt's Stand-in	Faye Holland
Diving Supervisor	Lee Murphy

Second Unit

Second Unit Directed by	Jim Dowdall
Directors of Photography	Harvey Harrison Alan Stewart
Camera Operators	Tony Jackson Richard Philpott

First Assistant Director Kieron A Phipps
Second Assistant Director Oscar Beuselinck
Video Coordinator Gary Blowfield
Script Supervisor Julie Brown
Location Manager Scott Sidey
Unit Manager Ted Ladlow

Aerial Unit

Aerial Cameraman Jeremy Braben
Camera Ship Pilot Kevin Grey
Helicopter Pilots Simon Oliphant-Hope
Peter Barnes
Gary Butcher
Philip Amadeus
Aerial Coordinators Mike Woodley
Marc Wolff
Safety Coordinator Stephen North

Visual Effects by



Double Negative

Visual Effects Supervisors Frazer Churchill
Richard Briscoe
CG Supervisor Phil Johnson
2D Supervisor Jody Johnson
Visual Effects Producers Alex Hope
Dominic Sidoli
Visual Effects Coordinator Claudia Dehmel
CG Artists Aleksandar Pejic
Xavier Roig
Compositing Artists Alex Ireland
Alice Mitchell
Andy Lockley
Ciarán Crowley
Helen Wood
Jelena Stojanovic
Jim Steel
Jeremy Hattingh
John Moffatt
Matthew Shaw
Nic Hodgkinson
Paul Norris
Rohit Gill
Sarah Lockwood
Sean Danischevsky
Matte Painting Dimitri Delacovias
On-screen Graphics Mark Coleran
Editorial Andy Hague
Jennifer Wood
Studio Oliver Atherton
Pete Hanson

THE PRODUCERS WISH TO THANK:

The Film Council (UK)
Film London
Connor Fitzpatrick

"Two Fat Ladies" courtesy of
Optomen Television Limited

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Original Cody Banks Themes by
John Powell

SONGS

"Kamp Woody Song"
Lyric by Kevin Allen
Melody "Old Smokey" Arranged by Mark Thomas

"Right Thurr"
Written by Howard Bailey, Shamar Daugherty, Alonzo
Lee
Performed by Chingy
Courtesy of Capitol Records
Under License from EMI Film & Television Music

"Time Is Running Out"
Written by Howard Gray, Trevor Gray, Noko
Performed by Apollo 440 featuring Tommy Blaize
Courtesy of Epic Records/Sony Music Entertainment
(UK) Ltd.
By arrangement with Sony Music Entertainment

"Flight of The Bumble Bee"
Written by Nikolai Rimsky-Korsakov
Arranged by Mark Thomas

"The Blue Danube"
Waltz
Written by Johann Strauss
Arranged by Mark Thomas

"Left Foot Forward"
Written by Graham Preskett

"String Quartet No. 1 Movement 2 Minuet Trio"
Written and Performed by Mark Thomas

"War"
Written by Barrett Strong, Norman Whitfield
Arranged by Mark Thomas
Produced by Dominic Gibbs and Mark Thomas

"Destination London"
Written by Martin Ace
Performed by Josh Ace

"Minuet from String Quintet No. 11 G308"
Written by Luigi Boccherini
Arranged by Mark Thomas

"Symphony No. 40 in G Minor K550"
Written by Wolfgang Amadeus Mozart
Arranged by Mark Thomas

"Walkie Talkie Man"
Written by Jared Wrennall, Tyson Kennedy, Jacob
Adams,
Tim Youngson, Brad Carter
Performed by Steriogram
Courtesy of Capitol Records
Under License from EMI Film & Television Music

"Rule Britannia"
Arranged by Graham De Wilde

"String Quartet No. 1 Movement 1 Allegro Giocoso"
Written and Performed by Mark Thomas

"William Tell Overture"
Written by Gioachino Rossini
Arranged by Mark Thomas

"Fall Back Down"
Written by Tim Armstrong, Lars Frederiksen
Performed by Rancid
Courtesy of Hellcat Records

"The Habanera from Carmen"
Written by George Bizet
Arranged by Mark Thomas

Filmed on location in London, England
and at Elstree Film Studios

Main Title Design and Opticals by	Cineimage Ltd
Optical Sound Negative by	Pinewood Studios Ltd
Negative Cutter	Cutting Edge
Color Timer	David Rees
Dolby Sound Consultant	Alex Hubb

Re-Recorded at
Pinewood Studios, London, England

Lighting Equipment by
Lee Lighting Ltd

FILMED IN



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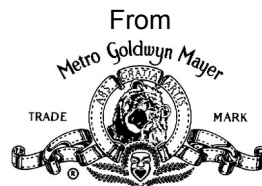
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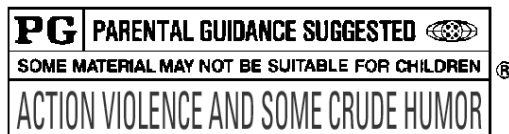
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Running Time: 99 minutes

